

Jackson's



Cranfield Traditional Etching Ink

BKC 1810 Mid Black | Opaque, PBk7 (C.I 77266) Furnace carbon black

A versatile, mid-toned Carbon Black (PBk7) ink with low viscosity low tack. Our Mid Black works particularly well for images with LINE. It has a soft feel and wipes evenly & easily to give a strong print. This ink allows the printmaker full control of the amount of ink left on the plate.

BKC 1812 Aquatint Black | Opaque, PBk7 (C.I 77266) Furnace carbon black

A strong, mid-toned Carbon Black (PBk7) with medium viscosity high tack. Aquatint Black works particularly well for images with TONE e.g. Aquatint. Although this initially ink feels stiffer than BKC 1810 you will soon find this ink wipes quickly & evenly from your plate to give bright, intense prints.

BKC 1824 Bone black | Semi Opaque, PBk9 (C.I 77267) Calcined bone black

A strong, warm-toned black made from genuine Charred-bone black pigment (Pbr9) with high viscosity & high tack. Our bone black works well for both LINE & TONE. This ink is quite stiff.

BKC 1925 Lamp Black | Semi Opaque, PBk6 (C.I 77267) Amorphous carbon black

A cool toned blue-black ink based on a genuine Lamp Black pigment (PBk6) with medium viscosity medium tack. Lamp Black has a soft feel and will wipe quickly & evenly from a cold or a hot plate making it particularly suited to dry point. Lamp Black will leave a characteristic &

pleasing 'plate tone' or can be easily wiped to emphasis the highlights.

BK 1538 Soft Black | Semi Opaque, PBk 7 (Cl. 77266) Carbon black

A soft and 'buttery' ink based on Carbon black pigment. This ink wipes evenly from the plate giving the printmaker full control over the amount of ink left on the plate.