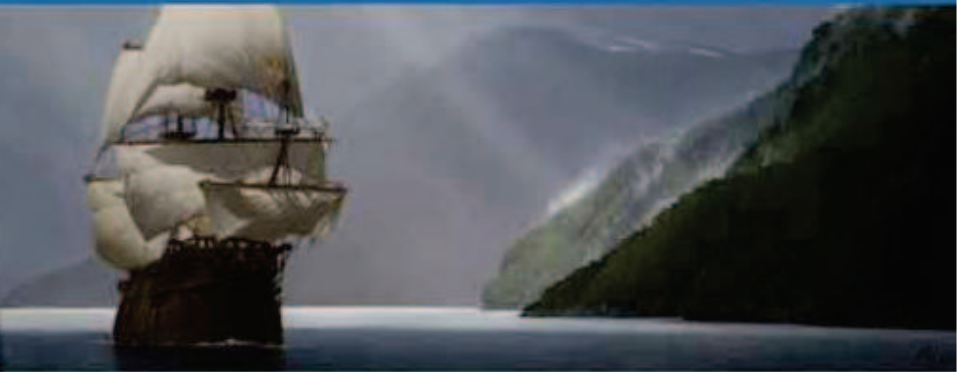


Signature Collection

GUILLERMO MUÑOZ VERA

“Originality in art is very dangerous. I must be classic because I am always interested in what lays behind the painted image!”



(Concepción, Chile)

Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant of the group. The surprisingly polished result of his works have placed Vera in the Realism art world, notably due to his hyperrealist tendency to maintain a connection with the photographic vision of framing and the faithful translation of the scene.

Vera is considered the archetype of Spanish New Realism today. He typically uses small round brushes to create his exceptional and hyperrealist works of art.

This set includes three brushes sizes 1, 2 and 4 from PRIMERA series 4175 and are made of Teijin fiber.

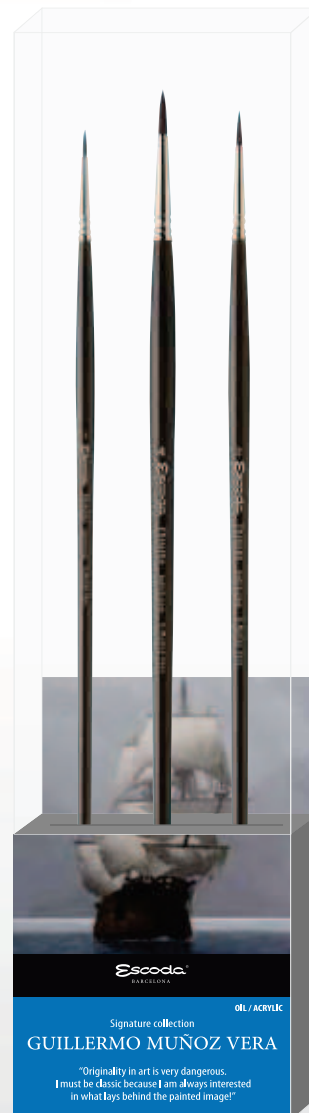
This set is a specific recommendation from the artist.

Series#8606-1

Set 1 for OIL/ACRYLIC consisting of:

TEIJIN SYNTHETIC HAIR

4175 PRIMERA | Round pointed | #1, 2, 4



Set 1