

Lascaux Gouache



Lascaux Gouache is a unique acrylic-modified tempera paint for use in art and design as well as in education. This colour programme consists of 34 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.

Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- Consistency: thick and smooth
- excellent covering power
- hues remain intensive even when heavily diluted
- Adhesion: adheres well to various supports
- barely lighter in colour when dry
- Usage: highly concentrated and extremely yielding

Usage

- In art and design
- In art education and art therapy
- In creative painting courses

Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). Because it is highly concentrated this paint retains its intensity even when diluted 1:1 or more. Thus, this tempera colour can be applied undiluted and opaque or

diluted with water to obtain different glazings in any desired shade.

Thanks to a special binder, Lascaux Gouache applies with unusual ease and suppleness. A previous layer of colour can be over painted at any time without being dissolved by a subsequent paint layer.

Priming:

Lascaux Gesso is recommended as a primer.

Mixing:

All colour hues can be inter-mixed with one another.

Varnishing:

Works can be protected with Lascaux Fixativ without significantly changing their character.

Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder in a natural base.

Delivery form

85 ml, 250 ml, 500 ml bottles

Lascaux Gouache

				
301 ** Lemon yellow PY3 PY111 PW6	302 ** Golden yellow PY83 PY74 PW6	303 ** Orange PY83 PO73 PW6	304 ** Vermilion PY83 PR9 PW6	305 ** Bright red PR112
				
306 ** Carmine red PR184	307 ** Bordeaux red PR12	328 *** Purple red PR122 PV23	308 ** Rose PR146 PW6	309 *** Magenta PR122 PW6
				
310 ** Red violet PV23 PR122	311 *** Ultramarine blue PB29	312 *** Cobalt blue PB29 PW6	313 *** Prussian blue PB15:3	314 *** Light blue PB29 PW6
				
315 *** Turquoise blue PB15:3 PG7 PW6	316 *** Veronese green PG36 PW6	317 *** Emerald green PG7	318 ** Brilliant green PY3 PY111 PG7 PW6	319 ** Green yellow PY3 PG7 PW6
				
320 *** Raw umber PY42 PBk11	329 *** Beige PBr6 PW6	321 *** Yellow ochre PY42	322 *** English red PR101	323 *** Light brown PBr6
				
324 *** Deep brown PBr6	325 *** Light grey PBk7 PW6	326 *** Black PBk7	327 *** White PW6	330 *** Gold Cu/Zn pigment
				
331 *** Silver Al pigment	30199 ● ** Base colour citron PY3	30999 ● *** Base colour magenta PR122	31399 ● *** Base colour blue PB15:3	*** excellent lightfastness ** very good lightfastness

● **3 new colours for schools.**
Mixing and painting with the 3 new
base colours citron, magenta and blue.
Available in 85 ml, 250 ml and 500 ml bottles.

The brilliance of the Lascaux Gouache does not
reproduce well in this printing method.
Conforms to the European Safety Norm EN71-3 CC
U.S.A.: conforms to ASTM D-4236.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

