

Liquitex
PROFESSIONAL

**PAINT
MARKER™**

Varnishing Paint Markers

Feedback from artists has indicated that varnishing paint markers can result in the paint moving or bleeding, often ruining a finished artwork.

Tests conducted using a brush applied varnish show the Liquitex Paint Markers perform well against leading competitors.

Please note:

Liquitex Fluorescent Paint Markers may bleed minimally with a brush applied varnish. For maximum results, varnishing with Liquitex Water-Based Spray Varnish is recommended.



Brush Applied Varnish Test

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Activating the Paint Marker



Step 1: Shake well before use to ensure paint is thoroughly mixed.

Step 2: Depress nib a few times to start paint flow.

Please note: The valve remains open and releases paint the entire time the nib is depressed, so if held down for a long period, a large amount of paint is released.



Step 3: When you see paint appear on the nib pause for a moment. Wait until paint has stopped travelling down the nib before depressing the nib again.

Note: The nib was not depressed again between these two images being taken.



Step 4: Repeat step 3 until nib is adequately saturated, test, then apply. Re-pump as necessary but never directly on artwork to avoid paint splodges.

Note: It can take awhile for paint to start flowing on initial activation. This will not be experienced on subsequent use.



Flooding

Flooding is commonly experienced with **all** paint markers; it is not a product fault but related to usage.

It occurs when the nib is over-depressed, releasing too much paint for the nib to absorb. This results in paint collecting in the nib housing which, once filled to capacity, will over-flow around the nib. Until the housing is cleared, paint will continue to flow out of the marker housing. To clear, simply wipe any excess paint off the plastic and use the nib on a piece of paper and the paint marker will be fine to use again. Note: do not depress the nib again.

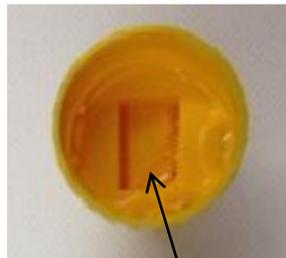
Tip: Partially activate markers before demonstrating to customers. This will keep the product clean with less time spent waiting for the nib to absorb the paint.

EXAMPLE OF GOOD PAINT FLOW



Space between nib & housing

Inside of nib housing



Nib base visible

EXAMPLE OF FLOODED MARKER

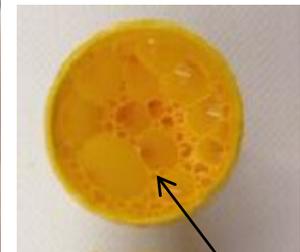


Paint floods over nib, rather than being flowing through it



Space between nib and housing filled with paint

Inside of nib housing



Nib housing filled with paint, nib base no longer visible