

**THE PERFECT PARTNER
FOR WATER MIXABLE
OIL COLOUR**

WINSOR & NEWTON

Artisan
BRUSHES FOR
WATER MIXABLE OIL COLOUR



English

INTRODUCTION

The introduction by Winsor & Newton of a new colour range - **Artisan Water Mixable Oil Colour**, a genuine oil colour which can be thinned with water and cleaned with soap and water, has led to the need for a new type of brush. Our new **Artisan** brushes have been specifically designed to have the performance characteristics of hog bristle yet maintain their spring and shape when in contact with water, particularly during prolonged painting sessions with water mixable oil colours.

CONTENTS

This introductory leaflet is a guide to the range of new Artisan synthetic hog brushes available from Winsor & Newton. General information is available on this side and on the reverse is a table which outlines the head shapes and sizes.

WHAT IS NEW ARTISAN WATER MIXABLE OIL COLOUR?

Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It performs just like conventional oil colour but can be thinned and cleaned up with water, thus eliminating the need for solvents. The depth of colour, buttery consistency, lightfastness, opacity, transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques. This is made possible by the use of modified oils, which instead of repelling water, will mix with it. The key advantage of Artisan Water Mixable Oil Colour over conventional oils is its ability to clean up with water.

A range of unique Artisan Water Mixable Mediums has also been developed to allow you to achieve all the traditional oil colour techniques and styles, without using turpentine or white mineral spirits.

WHY USE AN ARTISAN BRUSH?

- Natural hog bristle is not ideally suited for use with a water mixable oil colour because when soaked in water, the bristle loses shape and its spring becomes weak. Control of the paint then becomes difficult.
- Current synthetic brush ranges are not ideally suited for use with an oil colour because the brushes have been developed for use with acrylic and water colour, therefore the blend of filament may be too soft and flexible for use with the thick, full bodied oil colours, particularly if used straight from the tube.

BENEFITS OF THE ARTISAN BRUSH RANGE

The Artisan brush range has been developed to achieve the best possible results when painting with Artisan

Water Mixable Oil Colour.

Developed with a unique blend of high quality synthetic fibres of the correct specification, the range provides the following benefits:

- **Excellent Spring** - good resistance and spring provides better control of the colour.
- **Fine point** - brushes have good shape and round brushes produce detail marks.
- **Durability** - high quality synthetic fibres means the filament will wear less when used with the roughest of surfaces and applications.
- **Strength** - the synthetic fibre gives performance similar to a natural hog brush and is the right strength and spring for full bodied paints.
- **A comprehensive range of suitable head shapes and sizes including short handled brushes** - makes it easier to execute a wide variety of techniques.*
- **Seamless ferrules** - prevent corrosion.

CARE AND CLEANING OF BRUSHES

To ensure the best performance and long lasting quality, follow these simple rules:

- 1) Always clean the brushes after use with plenty of soap and water, or Winsor & Newton Artgel until all traces of colour have gone.
- 2) Remove excess water and re-shape the head.
- 3) Never leave the brushes standing on their heads.
- 4) Store the brushes carefully, head uppermost.

* Short handled brushes not available in the USA.



BRUSH HEAD GUIDE

WINSOR & NEWTON

Artisan
BRUSHES FOR
WATER MIXABLE OIL COLOUR

THE RANGE



ROUND

SIZES AVAILABLE

2/4/6/8/12/16/20/24*/28*

DESCRIPTION

A round pointed brush.

USAGE

- General painting.
- Fine detail.
- Designed to move thicker paints with control.

PRODUCT CODE: 5522...



SHORT HANDLED ROUND

SIZES AVAILABLE

4/8/12

DESCRIPTION

A round pointed brush.

USAGE

- General painting.
- Fine detail.
- Designed to move thicker paints with control.

Not available in the USA.

PRODUCT CODE: 5527...



FILBERT

SIZES AVAILABLE

2/4/6/8/12/14

DESCRIPTION

A short flat head with a rounded end.

USAGE

- Similar to flat shape with rounded edges to provide a smoother application of colour with control.

PRODUCT CODE: 5523...



SHORT FLAT/BRIGHT

SIZES AVAILABLE

2/4/6/8/12/14/18/22/24*

DESCRIPTION

A short flat brush.

USAGE

- General painting.
- Similar to flat shape with added control due to shorter and stiffer filaments.

PRODUCT CODE: 5524...



SHORT HANDLED SHORT FLAT/BRIGHT

SIZES AVAILABLE

4/8/12

DESCRIPTION

A short flat brush.

Not available in the USA.

PRODUCT CODE: 5526...

USAGE

- General painting.
- Similar to flat shape with added control due to shorter and stiffer filaments.



FLAT

SIZES AVAILABLE

2/4/6/8/12/14/18/22*/24*

DESCRIPTION

A long flat brush.

PRODUCT CODE: 5525...

USAGE

- General painting.
- Covers large areas with flat side.
- Renders thin lines with edge.
- Ideal for glazing.



FAN

SIZES AVAILABLE

1/3/5*

DESCRIPTION

A semi circular fan shape.

PRODUCT CODE: 5528...

USAGE

- Delicate blending to soften edges.
- Special effects - foliage, hair, clouds etc.

* Only available in the USA.

Product code = series code + brush size (e.g. Round No.2 - 5522 002).



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